

オーケストラ編成による仏教音楽

《黄 昏》(2016)

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私の研究テーマは、「オーケストラ編成による仏教音楽の製作」です。
研究計画にもとづき、スケッチからオーケストレーションまでを完成させた作品《黄 昏》です。

この楽曲は、何気なく思いついたテーマを変奏曲形式にまとめた小品です。
テーマは、素朴なメロディーにリズムとハーモニーを組み合わせ、どのような変奏になっていくのかを暗示させています。5つの変奏で構成され、第5変奏では、テーマを少し変形させ、カノン風にまとめています。それぞれ特徴のある5つの変奏になっています。

式典中での演奏は勿論のこと、1つの独立した宗教音楽作品としても演奏できるように仕上げました。

楽器編成は、フルート2、オーボエ2、クラリネット2、バスーン2、ホルン4、トランペット2、トロンボーン3、チューバ、ヴァイオリン、ヴィオラ、チェロ、コントラバス、打楽器（ティンパニ、トライアングル、鉄琴）です。

オーケストラ編成による仏教音楽の作品数は、ピアノやオルガンの伴奏に比べると非常に少ない分野ですが、私はあえてこの編成での創作に意欲を燃やし、今後も新しい仏教音楽作品の創作を続けるとともに、並行して仏教音楽を普及させていきたいと思っています。

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安村好弘 作曲

Thema

2 Flute

2 Oboe

2 Clarinet in B \flat

2 Bassoon

I, II

Horns in F

III, IV

2 Trumpet in B \flat

I, II

Trombone

III & Tuba

Timpani

Triangle

Glockenspiel

Violin

Violin II

Viola

Violoncello

Contrabass

mf

mp

f

3.

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This page contains the musical score for measures 6 through 11 of an orchestral arrangement of Buddhist music. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measure 6 has a fermata. Measure 7 begins with a melodic line marked *f* and *a2*, labeled *Var.I*. It continues with a series of sixteenth-note patterns.
- Oboe (Ob.):** Remains silent throughout the measures.
- B♭ Clarinet (B♭ Cl.):** Measures 7-11 play a sustained harmonic accompaniment marked *mp*.
- Bassoon (Bsn.):** Measures 7-11 play a sustained harmonic accompaniment marked *mp*.
- Horns (Hrns.):** I and II parts play a melodic line marked *mp* in measures 6-7, then sustain a chord in measures 8-11.
- Trumpets (Tpt.):** III and IV parts play a melodic line marked *mp* in measures 6-7, then sustain a chord in measures 8-11.
- Baritone (B♭ Tpt.):** Remains silent throughout the measures.
- Trombones (Tbns.):** I and II parts remain silent throughout the measures.
- Tuba/Euphonium (III & Tba.):** Remains silent throughout the measures.
- Timpani (Timp.):** Measures 6-7 play a rhythmic pattern marked *mp*, then sustain a chord in measures 8-11.
- Triangle (Trg.):** Measures 7-11 play a rhythmic pattern marked *p*.
- Glockenspiel (Gls.):** Remains silent throughout the measures.
- Violins (Vln.):** I and II parts play a melodic line in measures 6-7, then sustain a chord in measures 8-11.
- Viola (Via.):** Measures 6-7 play a melodic line marked *mp*, then sustain a chord in measures 8-11.
- Violoncello (Vc.):** Measures 6-7 play a melodic line marked *mp*, then sustain a chord in measures 8-11.
- Double Bass (Cb.):** Measures 6-7 play a melodic line marked *mp*, then sustain a chord in measures 8-11, with a *pizz.* (pizzicato) marking in measure 10.

The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

オーケストラ編成による仏教音楽

This musical score is for an orchestral arrangement of Buddhist music, spanning measures 18 to 23. The score is written for a large orchestra and includes the following parts:

- Flute (Fl.):** Measures 18-23 are marked with a whole rest.
- Oboe (Ob.):** Measures 18-23 are marked with a whole rest.
- Bassoon (Bsn.):** Measures 18-23 are marked with a whole rest.
- Clarinet (Cl.):** Measures 18-23 are marked with a whole rest.
- Trumpet (Tpt.):** Measures 18-23 are marked with a whole rest.
- Trombone (Tbn.):** Measures 18-23 are marked with a whole rest.
- Timpani (Timp.):** Measures 18-23 are marked with a whole rest.
- Triangle (Trg.):** Measures 18-23 are marked with a whole rest.
- Glockenspiel (Gls.):** Measures 18-23 are marked with a whole rest.
- Violin I (Vln. I):** Measures 18-23 are marked with a whole rest.
- Violin II (Vln. II):** Measures 18-23 are marked with a whole rest.
- Viola (Vla.):** Measures 18-23 are marked with a whole rest.
- Violoncello (Vcl.):** Measures 18-23 are marked with a whole rest.
- Double Bass (Cb.):** Measures 18-23 are marked with a whole rest.

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score is divided into two systems, with measures 18-23 in the first system and measures 24-29 in the second system.

var. II

24

Fl.

Ob.

B^b Cl.

Bsn.

I, II

Hms.

III, IV.

B^b Tpt.

I, II

Tbns.

III & Tba.

Timp.

Trg.

Gls.

Vln. I

Vln. II

Via.

Vc.

24

Cb.

a2

f

a2

mf

mf

p

mp

mp

pizz.

mf

mf

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[illegible]

オーケストラ編成による仏教音楽

42

FL. *f* 2. *f* 1. *f*

Ob. *f*

B[♭] Cl. *f* a2

Bsn. *f*

I, II *mf*

Hrns. *mf* 3. *mf* a2 *f*

III, IV. *mf* a2 *f*

B[♭] Tpt. *f* *ff*

I, II

Tbns. *mf* 3. *mf*

III & Tba. *mf*

Timp.

Trg. *mf*

Gls.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

42

Cb. *mf*

Detailed description: This is a page of an orchestral score for Buddhist music, covering measures 42 to 46. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Tuba), brass (Horn, Tuba), percussion (Timpani, Triangle, Gong), strings (Violin I & II, Viola, Violoncello, Contrabass), and harp. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The score is written in a standard musical notation with a grand staff for each section.

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[illegible]

Instrumentation

2 Flutes (Fl.)

Percussion:

2 Oboes (Ob.)

Timpani (Timp.)

2 Clarinets in Bb (Cl.in Bb)

Triangle (Trg.)

2 Bassoons (Bn.)

Glockenspiel (Gls.)

4 Horns in F (Hn.in F)

2 Trumpets in Bb (Tp.in Bb)

3 Trombones (Tbn.)

Tuba (Tuba)

Violin (Vln.)

Viola (Va.)

Violoncello (Vc.)

Contrabass (Cb.)

Duration : circa 3 minutes

＜キーワード＞

仏教音楽